



Alternate ACCESS for ELLs™ Grades 1-12 Webinar

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NONDISCLOSURE AGREEMENT**

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In consideration for my participation in the online ACCESS for ELLs® Test Administrator Training course, the WIDA Consortium hereby grants me an access to the ACCESS for ELLs® Test materials and will administer the Test on my behalf.

I, _____ (print name) agree as follows:

- The Test is confidential, proprietary information and material of the Regents.
- The WIDA Training Course contains confidential, proprietary information and materials from the Test.
- I shall not disclose or reproduce or permit any disclosure to be made of the Test, including the Test name, without the written consent of the WIDA Consortium or its authorized representative.
- The Test name is confidential, and disclosure of the Test to third parties could seriously affect the validity of the test results, results of the assessment, and the Test. I shall keep all Test materials secure and confidential at all times in accordance with the instructions and requests from the WIDA Training Course or WIDA Test Administrator Handbook provided by the ACCESS for ELLs® Test Administrator.

Signature _____

Date _____

ACCESS for ELLs® Student Information (ongoing)

Date _____

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Objectives

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- You will be able to:
 - describe the relationship between the ELP standards and the Alternate ACCESS for ELLs test
 - describe the structure and administration procedures of Alternate ACCESS for ELLs
 - describe the organization and format of each component of the assessment (Listening, Reading, Speaking and Writing)
 - administer and reliably score the ACCESS for ELLs test

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Relationship between the WIDA ELP Standards and Alternate ACCESS for ELLs

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Organization of the ELP Standards

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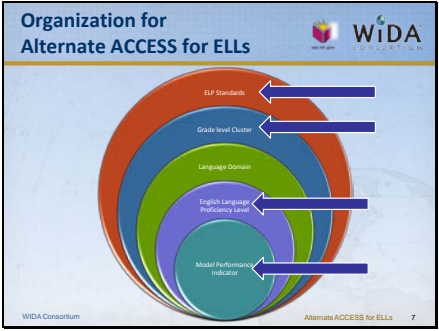
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graph TD; A[ELP Standards] --- B[Grade level Cluster]; B --- C[Language Domain]; C --- D[English Language Proficiency Level]; D --- E[Model Performance Indicator];
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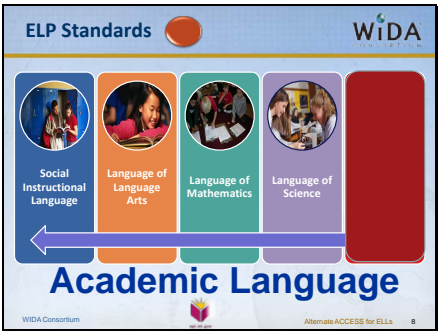
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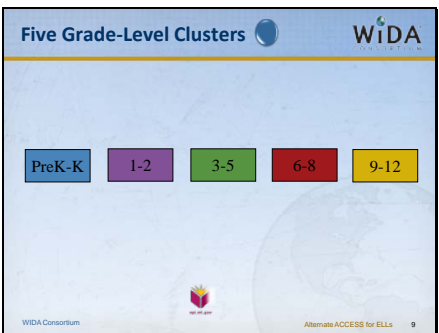
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Language Domains

Listening

Process, understand, interpret and evaluate spoken language in a variety of situations

Speaking

Engage in oral communication in a variety of situations for a variety of purposes and audiences


Reading

Process, understand, interpret and evaluate written language, symbols and text with understanding and fluency

Writing

Engage in written communication in a variety of situations for a variety of purposes and audiences

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Alternate ACCESS Proficiency Levels

Level 1

ENTERING

Level 2

BEGINNING

Level 3

DEVELOPING

INITIATING

A1


EXPLORING

A2

ENGAGING

A3

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A1-Initiating Performance Definition

INITIATING

A1

- Printed pictorial, or graphic representations of the language related to the content area
- Imprecise but intentional markings
- No language control evident due to lack of text
- Indiscriminant sounds or syllables
- Incoherent vocalizations
- No language control is evident due to lack of meaningful language

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A2-Exploring Performance Definition

A2 – Exploring Performance Definition

- Pictorial or graphic representation of the language of the content areas and some common single-digit numbers, letters, or symbols related to the content areas.
- Symbols, letters, or words with the aid of scaffolds.
- Written language is minimal, rote, or copied, making assessment of errors unreliable, poor letter, symbol, or number formation quality may impede recognition of text.
- Mimicked sounds and syllables of general vocabulary words related to content areas.
- Phonemes or chunks of words.
- Oral language is minimal, rote, or parroted, making assessment of errors unreliable, poor pronunciation may impede recognition of speech content.

EXPLORING
A2

A3-Engaging Performance Definition

A3 – Engaging Performance Definition

ENGAGING
A3

- Common single-digit numbers, letters, or symbols and some mimicked general vocabulary related to the content areas.
- Symbols, letters, or words.
- Written language is minimal, rote, or copied may be illegible, exhibiting frequent errors in spelling and text formation that makes comprehension difficult.
- Mimicked general vocabulary words related to the content areas.
- Basic words with the aid of scaffolds.
- Oral language is rote or parroted making assessment of errors unreliable, poor pronunciation may impede recognition of words.

Organization of AMPIs

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	Alternate ACCESS Level 0 Beginning	Alternate ACCESS Level 1 Developing	Alternate ACCESS Level 2 Emerging	ACCESS Level 3 Beginning	ACCESS Level 4 Developing	ACCESS Level 5 Emerging	ACCESS Level 6 Beginning	ACCESS Level 7 Developing	ACCESS Level 8 Emerging	ACCESS Level 9 Beginning
Language Arts	Students are able to use simple words.	Students are able to use simple words and phrases.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.
Mathematics	Students are able to use simple words.	Students are able to use simple words and phrases.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.
Science	Students are able to use simple words.	Students are able to use simple words and phrases.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.
Social Studies	Students are able to use simple words.	Students are able to use simple words and phrases.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.
Health	Students are able to use simple words.	Students are able to use simple words and phrases.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.
Physical Education	Students are able to use simple words.	Students are able to use simple words and phrases.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.
Art	Students are able to use simple words.	Students are able to use simple words and phrases.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.
Music	Students are able to use simple words.	Students are able to use simple words and phrases.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.
Foreign Languages	Students are able to use simple words.	Students are able to use simple words and phrases.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.	Students are able to use simple words and phrases with some support.

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Task Poll 1

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- Task: Teacher displays a family picture, points to the mother and says, "mom."
- Expectation: The students says, "mom"

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Task Poll 2

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- Task: Teacher presents picture of a father and asks, "Is this a dad?"
- Expectation: The student vocalizes in response.

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Task Poll 3

- Task: Teacher displays a family picture, points to the mother and says, "mom."
- Expectation: Student says, "[m]."

Overview of Alternate ACCESS for ELLs




What is Alternate ACCESS for ELLs?

- A new test developed specifically for students identified as English language learners with significant cognitive disabilities
- Based on the WIDA Alternate English language proficiency levels
- A paper and pencil assessment
- All components of the tests are individually administered
- Semi-Adaptive




Purpose of Alternate ACCESS for ELLs

- Provides ELLs with significant cognitive disabilities an opportunity to demonstrate their English language proficiency:
 - In Listening, Speaking, Reading, and Writing
 - In four English Language Proficiency (ELP) standards
 - social and instructional language
 - the language of language arts
 - the language of mathematics
 - the language of science
- Meets the No Child Left Behind Act (NCLB; 2001) and Individuals with Disabilities Education Improvement Act (IDEA; 2004) accountability requirements



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Who should take the Alternate ACCESS for ELLs?

- Only ELLs with significant cognitive disabilities.
 - Typically this includes students that have one or more of the existing categories of disabilities under IDEA (e.g.; intellectual disabilities, autism, traumatic brain injury, multiple disabilities, etc.)
- Students whose cognitive impairments may prevent them from attaining grade level achievement standards.

(adapted from U. S. Department of Education: Alternate Achievement Standards of Students with the Most Significant Cognitive Disabilities Non Regulatory Guidance, August 2005)



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Criteria for Selecting Students

- ☐ The student is classified as an ELL. (Entered in AIM as LEP)
- ☐ The student has a significant cognitive disability and receives special education services under IDEA (2004)
- ☐ The student's demonstrated cognitive abilities and adaptive behavior require substantial adjustments to the general curriculum
- ☐ The student is or will be participating in Montana's CRT-Alternate



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Roles and Responsibilities of TA

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Test Administrators (TA)

- Become trained with test administration procedures
- Complete online Alternate ACCESS for ELLs quiz on the WIDA Website (www.wida.us)
- Be familiar with accommodations that may be used during administration





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Test Materials

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- Test Administration Manual 
- Test Administrator Script 
- Test booklet (legal size paper) 
- Student Response booklet 

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Test Components, Sequence, and Timing

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TEST SECTION	STANDARDS	NUMBER OF TASKS	RANGE OF LEVELS
Listening	SIL, LoMA, LoSC, LoLA	9	A1–A3 and I–2
Reading	SIL, LoMA, LoSC, LoLA	9	A1–A3 and I–2
Speaking	Part A Part B LoMA, LoSC	8	A1–A3 and I–2
Writing	Part A Part B Part C SIL, LoSC, LoLA	10	A1–A3 and I–3

- Approximately 20 minutes per section
- Recommended order: listening, reading, speaking, writing

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Unique Features of the test

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WORLDWIDE INDEPENDENT DATA ASSESSMENT

- Scripted cues and repetition in the listening and reading sections
- Modeled tasks in the writing section
- Repetition and multiple opportunities for students to demonstrate their proficiency

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Test Guidelines

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WORLDWIDE INDEPENDENT DATA ASSESSMENT

- Keep the test going at a steady pace
- Follow pause times given in the script
- Follow the Test Administrator Script exactly
- Practice reading the tasks aloud ahead of time
- Give student non-evaluative, positive feedback

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How to read the script

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WORLDWIDE INDEPENDENT DATA ASSESSMENT

- This is a sample of the script

CUE A

Point to UMBRELLA AT TOP. **This is an umbrella.**

Point to UMBRELLA. **Umbrella.**

Point to BOOTS. **Boots.**

Point to T-SHIRT. **T-shirt.**

Sweep across UMBRELLA, BOOTS, T-SHIRT. **Which one is an umbrella?** PAUSE.


If correct, go to **MOVING ON** box.

If incorrect or no response, repeat CUE A.

After repeat, if incorrect or no response go to CUE B.

Read aloud Black BOLD text

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Test Administration Overview:



➡ **Listening**

Reading

Speaking

Writing




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Listening Test Overview



- Format: 9 tasks that correspond to the AMPI levels A1-A3 and MPI levels 1 and 2
- Every task contains 3 cues- CUE A, CUE B, and CUE C
- Time: 20 minutes*
- Scoring: Correct or Incorrect



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Administration of Listening Tasks

Task

Cue A

Cue B

Cue C

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Administration

Follow *Moving ON* box at the end of each task

MOVING ON

If No Response or Incorrect on 3 CONSECUTIVE TASKS, stop the testing session.

Record student's score in Student Response Booklet. Turn the page and go to TASK 4. Good. Let's look at the next page.

Record student's score in Student Response Booklet. Record all remaining tasks Not Administered. Good job. We are finished.

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Ending the Listening Section

After administering last task (9)

OR

The student responded incorrectly or did not provide a response for 3 consecutive tasks

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-





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Sample Listening item

Grade cluster 3-5 Task

CUE A
Point to UMBRELLA AT TOP. **Umbrella.**
Point to UMBRELLA. **Umbrella.**
Point to BOOTS. **Boots.**
Point to T-SHIRT. **T-shirt.**

Sweep across UMBRELLA, BOOTS, T-SHIRT. Which one is an umbrella? PAUSE.

If correct, go to **MOVING ON** box.
If incorrect or no response, go to CUE C.

CUE C
Point to UMBRELLA AT TOP. **Umbrella.**
Point to BOTH UMBRELLA. **These two show an umbrella. PAUSE.**

Point to UMBRELLA. **Umbrella.**
Point to BOOTS. **Boots.**
Point to T-SHIRT. **T-shirt.**

Sweep across UMBRELLA, BOOTS, T-SHIRT. Which one is an umbrella? PAUSE.

Go to **MOVING ON** box.

MOVING ON

Remember to record student's score in Student Response Booklet. Turn page and go to TASK 3.
Good. Let's turn the page and keep going.

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Test Administration Overview:

Listening

Reading

Speaking

Writing

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Reading Test Overview

- Format: 9 tasks that correspond to the AMPI levels A1-A3 and MPI levels 1-2
- Every task contains 3 cues- CUE A, CUE B, and CUE C
- Time: 20 minutes*
- Scoring: Correct or Incorrect

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Administration of Reading Tasks

Task

Cue A

Cue B

Cue C

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Administration

- Follow *Moving ON* box at the end of each task

MOVING ON

If No Response or Incorrect on 3 CONSECUTIVE TASKS, stop the testing session.

Record student's score in Student Response Booklet. Turn the page and go to TASK 4. Good. Let's look at the next page.

Record student's score in Student Response Booklet. Record all remaining tasks Not Administered. Good job. We are finished.

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Ending the Reading Section

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- After administering last task (9)

OR

- The student responded incorrectly or did not provide a response for 3 consecutive tasks

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Scoring

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- Test administrator scores each task after the completion of the entire task
- Follow the scoring key in the Student Response Booklet
- The Test Administration Manual gives specific guidelines for scoring the reading section.

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Reading Scoring Sheet

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READING							
If No Response or Incorrect on 3 CONSECUTIVE TASKS, stop the testing session.							
Task	Key	Correct			Incorrect	No Response	No Administration
		Task A	Task B	Task C			
1 student "attends"		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/A	<input type="radio"/>	N/A
2 bat		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/A
3 cup		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/A
4 give		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5 2		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6 boy reading		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7 rocks		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8 land		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9 10		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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Fill in one bubble per task, 0 =, per row.
Mark all tasks that were not administered Not Administered

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Sample Reading Item
Grade cluster 3-5 Task



Three cups

Which shows the number of cups?

1	3	4
---	---	---

CUE A

Point to THREE CUPS. There are three cups.

Point to QUESTION. Which shows the number of cups?

Point to NUMBER 1. Number one.

Point to NUMBER 3. Number three.

Point to NUMBER 4. Number four.

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Sweep across NUMBER 1, NUMBER 3, NUMBER 4. Which shows the number of cups? PAUSE.

If correct, go to [MOVING ON](#) box.

If incorrect or no response, repeat CUE A.

After repeat, if incorrect or no response go to CUE B.


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Sample Reading Item
Grade cluster 3-5 Task



Three cups

Which shows the number of cups?

1	3	4
---	---	---

CUE B

Point to THREE CUPS. There are three cups.

Point to QUESTION. Which shows the number of cups?

Point to NUMBER 1. One.

Point to NUMBER 3. Three.

Point to NUMBER 4. Four. PAUSE.

Sweep across NUMBER 1, NUMBER 3, NUMBER 4. Which shows the number of cups? PAUSE.

If correct, go to [MOVING ON](#) box.

If incorrect or no response, go to CUE C.

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CUE C

Point to THREE CUPS. There are three cups.

Point to QUESTION. Which shows the number of cups?

Point to Number 3. This is the number 3.

There are three cups. PAUSE.

Point to NUMBER 1. One.

Point to NUMBER 3. Three.

Point to NUMBER 4. Four. PAUSE.

Sweep across NUMBER 1, NUMBER 3, NUMBER 4. Which shows the number of cups? PAUSE.

Go to [MOVING ON](#) box.

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Sample Reading Item
Grade cluster 3-5 Task



CUE D

Point to the globe. There is a globe.

Point to QUESTION. Which shows the number of globes?

Point to NUMBER 1. One.

Point to NUMBER 3. Three.

Point to NUMBER 4. Four. PAUSE.

Sweep across NUMBER 1, NUMBER 3, NUMBER 4. Which shows the number of globes? PAUSE.

If correct, go to [MOVING ON](#) box.

If incorrect or no response, go to CUE E.

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CUE E

Point to the globe. There is a globe.

Point to QUESTION. Which shows the number of globes?

Point to Number 3. This is the number 3.

There are three globes. PAUSE.

Point to NUMBER 1. One.

Point to NUMBER 3. Three.

Point to NUMBER 4. Four. PAUSE.

Sweep across NUMBER 1, NUMBER 3, NUMBER 4. Which shows the number of globes? PAUSE.

Go to [MOVING ON](#) box.

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Test Administration Overview

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Listening

Reading

➔ Speaking

Writing

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Speaking Test Overview

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- Format: Contains 2 Parts: Part A and Part B that correspond to the AMPI levels A1-A3 and MPI levels 1 and 2
 - Within each Part there are a set of Tasks
 - Each Task contains 3 questions: Question 1, Question 2, and Question 3
- Time: 20 minutes*
- Scoring: Meets or Approaches

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Administration of Speaking Tasks

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Task

Question 1

Question 2

Question 3

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Administration


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- Follow Moving ON box at the end of each task

MOVING ON

If No Response or Approaches on 3 CONSECUTIVE TASKS, stop the testing session.




Record student's score in Student Response Booklet.
Turn the page and go to TASK 4.
Good. Let's look at the next page.



Record student's score in Student Response Booklet.
Record all remaining tasks Not Administered.
Good job. We are finished.

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Ending the Speaking Section


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- End the Speaking test after administering the last task in Part B (Task 8)

OR

- If student received a score of *Approaches* or *No Response* on 3 consecutive tasks



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Scoring

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EDUCATION

- Test administrator scores each response and records the score in the SRB
- The Test Administration Manual gives specific guidelines for scoring the speaking section
- Use the Alternate ACCESS for ELLs Speaking Rubric and Expect boxes to score student responses



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Scoring	
Meets	<ul style="list-style-type: none"> Satisfies the requirements of the level in quantity and quality Student's response needs to be related to the task
Approaches	<ul style="list-style-type: none"> Clear evidence that the requirements of the task were not met
No Response	<ul style="list-style-type: none"> There was no response to the task The performance was not ratable
Not Administered	<ul style="list-style-type: none"> Task was not administered to the student

Level	Speech Features
2—Beginning	Phrases or short sentences General language related to the task, groping for vocabulary when going beyond the highly familiar is evident. When using simple discourse, is generally comprehensible and fluent; communication may be impeded by groping for language structures or by phonological, syntactic, or semantic errors when going beyond phrases and short, simple sentences.
1—Entering	Single words or chunks of memorized oral language. General vocabulary from school setting and related to task. When using memorized language, is generally comprehensible; communication may be significantly impeded when going beyond the highly familiar.
A3—Engaging	Single words or chunks of mimicked oral language. Mimicked high frequency vocabulary words related to the task. When using mimicked language, is generally comprehensible; communication may be significantly impeded when going beyond mimicked language.
A2—Exploring	Single or syllables of single words; speech is mimicked. Mimicked sounds and syllables of high frequency vocabulary words related to the task.
A1—Initiating	Language is minimal. Vocalizations are incoherent but communicative (e.g., grunts). Indiscriminate sounds and syllables.

Speaking Scoring Sheet

SPEAKING

If No Response or Approaches on 2 CONSECUTIVE TASKS, stop the testing session.

Task	Expect	Meets	Approaches	No Response	Not Administered
Part A					
1	vocalize	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/A
2	repeat sound related to task	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/A
3	repeat word related to task	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	N/A
Part B					
4	vocalize	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5	repeat sound related to task	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6	repeat word related to task	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7	produce word related to task	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8	produce phrase related to task	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

WIDA.com Fill in one bubble per task. (i.e., per row).

Mark all boxes that were not administered. Not Administered

LE

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Sample Speaking item

Grade cluster 3-5 Part A Task

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CONSORTIUM

QUESTION 1

Now we are going to talk about the picture.

The teacher is reading a book.

Point to BOOK IN TEACHER'S HAND.


Look at the book.


Can you say book? PAUSE.

If meets, go to MOVING ON box.

If approaches or no response, repeat QUESTION 1.

After repeat, if student approaches or no response, go to QUESTION 2.





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Sample Speaking item

Grade cluster 3-5 Part A Task

WiDA

CONSORTIUM

QUESTION 2

Point to BOOK IN TEACHER'S HAND. Look at the book. Book begins with the sound /b/.

Can you make the sound /b/? PAUSE.

If meets, go to MOVING ON box.

If approaches or no response, repeat QUESTION 2.

After repeat, if student approaches or no response, go to QUESTION 3.

QUESTION 3

Point to BOOK IN TEACHER'S HAND. Book begins with the sound /b/. /b/ PAUSE. /b/ PAUSE. /b/ – book.


Make the sound /b/? PAUSE.

If meets, go to MOVING ON box.

If approaches or no response, repeat QUESTION 3.


After repeat, go to MOVING ON box.

MOVING ON



Remember to record student's score in Student Response Booklet. Turn page and go to TASK 2.

Good. Let's keep going.



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Sample Speaking item

Grade cluster 3-5 Part A Task

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Test Administration Overview:

Listening

Reading

Speaking

Writing

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Writing Test Overview

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CONSORTIUM

- Format: Contains 3 Parts: Part A, Part B, and Part C that correspond to the AMPI levels A1-A3 and MPI levels 1, 2 and 3
 - Within each Part there are a set of Tasks
 - Tasks are modeled for students
- Time: 20 minutes*
- Scoring: Meets or Approaches

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Writing Test Guidelines

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CONSORTIUM

- Put the SRB in front of the student
- Have pre-sharpened pencils
- Assistive devices need to be available and ready to use if necessary

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Administration of Writing Tasks
for Parts A and B

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CONSORTIUM

Part A

Task 1

Task 2

Task 3

Task 4

Part B

Task 5

Task 6

Task 7

Task 8

Part C

The student must score 'Meets' on at least seven out of eight tasks in Parts A and B to move on to Part C.

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Administration

WIDA

CONSORTIUM

• Follow Moving ON box at the end of each task

MOVING ON

If No Response or Approaches on 3 CONSECUTIVE TASKS, stop the testing session.

➡

Record student's score in Student Response Booklet. Turn the page and go to TASK 4. Good. Let's look at the next page.

STOP

Record student's score in Student Response Booklet. Record all remaining tasks Not Administered. Good job. We are finished.

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Scoring

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CONSORTIUM

• Test administrator scores each response and records the score in the SRB

• The Test Administration Manual gives specific guidelines for scoring the writing section.

• No partial credit can be given on any writing tasks.

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Scoring Parts A and B

Meets

Approaches

No Response

Not Administered

• Student provides the answer that meets the expectations of the task provided in the Expect Box

• Response does not meet the expectations of the task provided in the Expect box

• Student does not produce any intentional marks (i.e., circle, trace, copy, etc.)

• Task was not administered to the student

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Scoring Sheet for Parts A and B

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CONSORTIUM

WRITING

If No Response or Approaches on 3 CONSECUTIVE TASKS, stop the testing session.

Task	Meets	Approaches	No Response	Not Administered
Part A				
1 intentional mark	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	n/a
2 trace "I"	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	n/a
3 copy "lules"	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	n/a
4 write word related to task	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Part B				
5 intentional mark	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6 trace "I"	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7 copy "leaf"	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8 write word related to task	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

If Meets on fewer than 7 tasks, stop the testing session.
If Meets for 7 or more tasks, administer Part C.

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Administration of Writing Tasks for Part C

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Part C

Task 9

Task 10

The student must score 'Meets' on at least seven out of eight tasks in Parts A and B to move on to Part C.

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Writing Rubric for Part C	
Level	Test Features
3-Developing	One or more simple and expanded sentences. Words in the sentence(s) may be original or adapted from model or source text. Generally comprehensible. Comprehensibility may be impeded from time to time by errors when text becomes more complex. Text is related to the task.
2-Beginning	One or more simple phrases. Text is original or adapted from the model or source text. Comprehensible when text is adapted from model or source text. Comprehensibility may be impeded by errors in original text. Text is related to the task.
1-Entering	One or more general content words. Text is original or adapted from the model or source text. Generally comprehensible when text is adapted from model or source text. Comprehensibility may be significantly impeded in original text. Text is related to the task.
A1-Entering	Single words and numbers. All or part of text is copied. If original text is present, it is not related to the task. Comprehensibility of the text may be significantly impeded by linguistic forms, symbols, or number formation. Text may or may not be related to the task.
A2-Entering	Common single-digit numbers, letters, symbols, or symbols. All or part of text is copied. Comprehensibility of the text may be significantly impeded by linguistic forms, symbols, or number formation. Text may or may not be related to the task.
A3-Entering	Pictorial representations and imprecise, but intentional markings, such as drawings and scribbles. Representations may or may not be related to the task.

Scoring Sheet for Part C

Use the Writing Rubric to score Part C.

Part C

Task	Meets			Approaches	No Response	Not Administered
	1	2	3			
9	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Fill in one bubble per task, (i.e., per row).

Mark all tasks that were not administered **Not Administered**.

Did you scribe the student's responses? Yes ☐ No ☐

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Ending the Writing Section


- End the Writing test after administering the last task in Part C

OR

- If student received a score of *Approaches* or *No Response* on 3 consecutive tasks

OR

- After Part B if the student scored less than seven out of eight tasks with *Meets*



Sample Writing item

Grade cluster 3-5 Part A Task

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CONSORTIUM

Point to PICTURE. Look at the picture.

Point to STUDENTS. The students are in line at the door.

Point to STUDENT ON LEFT IN PAGE 3. Look at the student. Let's draw a circle around the student.

MODEL TASK FOR STUDENT:

Draw a circle around STUDENT ON LEFT. I'm drawing a circle around the student. PAUSE.

TASK:

Point to STUDENT ON RIGHT. Now it's your turn.

Use your index finger to draw a circle around STUDENT ON RIGHT. You draw a circle around the student. PAUSE.

If meets, go to MOVING ON box.



If approaches, continue:

Point to STUDENT ON RIGHT. Now it's your turn.

Use your index finger to draw a circle around STUDENT ON RIGHT. Draw a circle around the student. PAUSE.

If meets, go to MOVING ON box.

If approaches, continue on next page:



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Sample Writing item

Grade cluster 3-5 Part A Task

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CONSORTIUM

MODEL TASK FOR STUDENT:

Draw a circle around STUDENT ON LEFT ON PAGE 3. I'm drawing a circle around the student. PAUSE.

TASK:

Point to STUDENT ON RIGHT. Now it's your turn.

Use your index finger to draw a circle around STUDENT ON RIGHT. You draw a circle around the student. PAUSE.

If meets, go to MOVING ON box.


If approaches, continue:

Point to STUDENT ON RIGHT. Now it's your turn.

Use your index finger to draw a circle around STUDENT ON RIGHT. Draw a circle around the student. PAUSE.


Go to MOVING ON box.

MOVING ON



Remember to record student's score in Student Response Booklet. Turn page and go to TASK 2.

Good. Let's turn the page and keep going.



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Sample Writing item

Grade cluster 3-5 Part A Task

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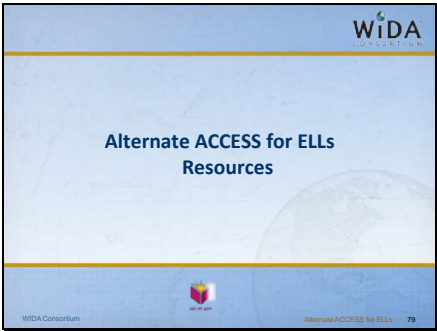
CONSORTIUM



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[illegible][illegible][illegible]

Certification Next Steps

- Read the Test Administration Manual
- Familiarize yourself with available accommodations
- Complete the Alternate ACCESS for ELLs certification quiz prior to administering the test.



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